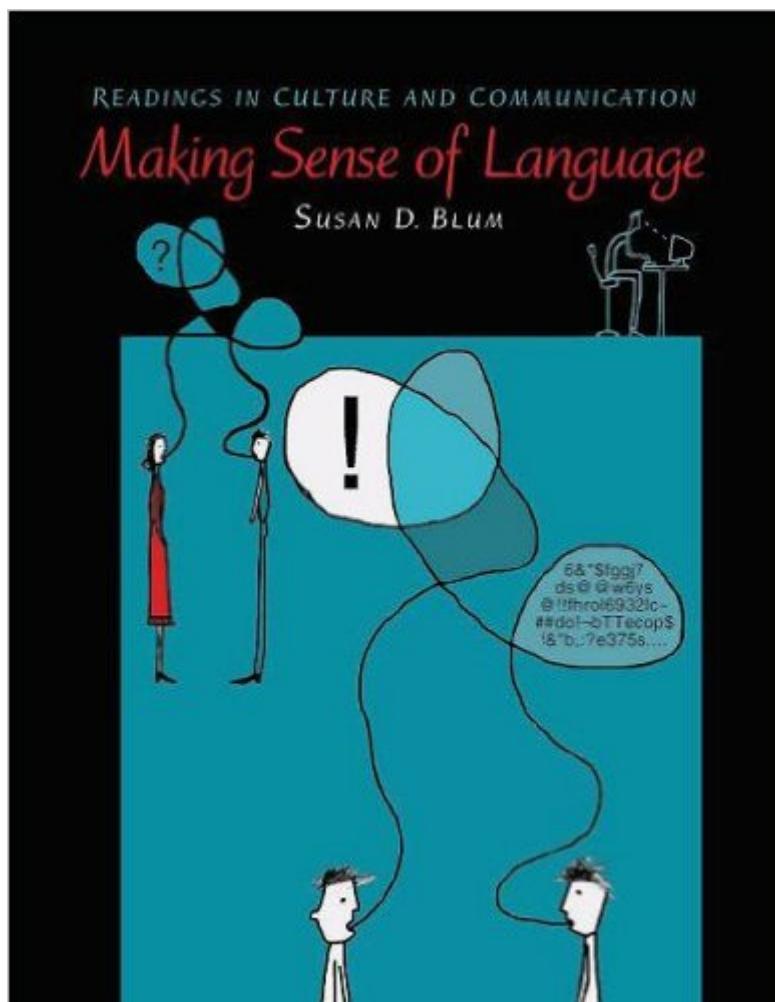


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# Making Sense Of Language: Readings In Culture And Communication



## **Synopsis**

Most of us use language without giving much thought to the way it works or how it functions differently across cultures; however, the ability to use language is perhaps the most uniquely human of all our characteristics. Each of the forty-five readings in *Making Sense of Language: Readings in Culture and Communication* acts as a window--a particular perspective--on language. Chosen for their accessibility, these classic and contemporary selections engage students in thinking about language and how it relates to many aspects of being human.\*A broad range of topics and viewpoints provides the ideal introduction to the study of language and presents instructors with a variety of options for teaching from the text.\*Introductions to each part, thematic unit, and reading offer succinct historical and intellectual context to guide students and help them make connections among the topics and articles.\*Pre- and post-reading questions, suggested activities, lists of key terms, suggested further readings, and a glossary aid students' understanding of the material.\*Alongside canonical works, the volume includes selections on exciting contemporary topics--hip-hop, gossip, and the language of nerds, for example--that are familiar and accessible to students.

**About the Editor**Susan Blum is Associate Professor of Anthropology at the University of Notre Dame. She is a cultural and linguistic anthropologist whose research has examined an array of issues in China and the United States.

## **Book Information**

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## **Customer Reviews**

I bought this for a linguistics course at Rhode Island College, and believe it or not this text actually made this my favorite class. The articles were interesting and i even read the rest of the book when

the class was finished.

very nice book is for my class at the university

great

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